



RADFAF

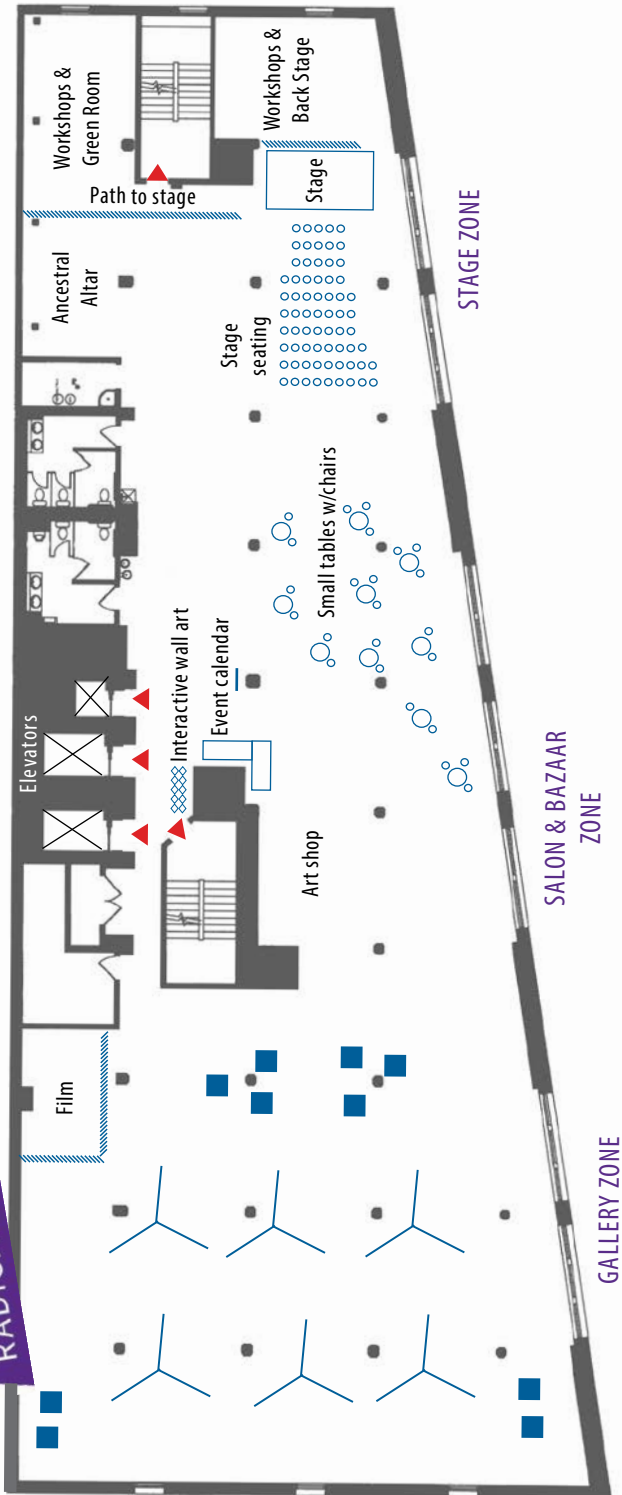
RADICAL FAERIE ARTS FEST



MAY 17-21, 2023 • PORTLAND, OREGON

RADFAF

RADICAL FAERIE ARTS FEST



R A D F A F

WELCOME TO RADFAF!

The Radical Faerie Arts Fest is a five-day dynamic event celebrating all the ways we Radical Faeries create and share art:

- Visual Art • Film • Performance Events • Workshops
- Fashion Show • Durational Art • Saturday Art Bazaar and Coffee
- Impromptu Art Happenings • and more!

RADFAF is a free, all-volunteer, donation-based event with tons of art to experience, enjoy, and maybe buy! Some art and events may be restricted to adult viewers, due to mature themes; parental discretion is advised.

ART CHANGES THE WORLD!

Radical Faeries from our inception have been about defining ourselves, especially in contrast to society's attempts to define us. Liberation, if it is about anything, is about our ability and capacity to create our own lives, our own world, and our own stories.

So, it dawned on me one day at a Radical Faerie gathering, this ritual, often called the "know-talent" show, is in many ways as important, and to some, more important than heart circle. To share the act of creative expression, to tell our own stories, to make our own world is a sacred process. It is us giving birth to our unique culture. It is us in the process of becoming. As Harry Hay suggested last century, every minority's right to exist is dependent, in some part, on what it contributes to the whole of society. It is our duty to be as fabulous as we can.

Upon further reflection, I recognized that nearly all of my Radical Faerie experience of the last 44 years was flooded with the creative process. I was surrounded by artists and creative genius. Nearly everyone I knew practiced an art form. Some professionally and to high acclaim, and some quietly and privately. The idea of a Radical Faerie Arts Fest was met with wildfire enthusiasm from everyone. Members of our community jumped in instantly and began to work towards birthing this show you are now, hopefully, enjoying. RADFAF has been born of community spirit, a lot of very hard work, some spit, a prayer, and a wad of chewing gum.

We hope you celebrate along with us the 100-plus Radical Faerie artists, and their friends, showing their work during these short five

R A D F A F

days. Yes, we have painters, illustrators, designers, photographers, dancers, story tellers, sculptors, ceramists, textile specialists, woodworkers, lapidarists, fashionistas, writers, humorists, musicians, tailors, singers, clowns, acrobats, ice cream makers, jewelry makers, muralists, song writers, playwrights, costumers, drag artists, decorators, ritual designers, glass artists, poets, film makers, directors, actors, tarot, orators, magicians, and more.

In addition to perusing the exhibition gallery of 50+ visual artists displayed, (a huge shout-out to RADFAF BEYOND, the digital display that allows artists from Austria, France, UK, South Africa, etc., to join our fest), please join us during our salon hours for spontaneous connections.

Come to the three nights chock full of performances our team has lined up. Enjoy the fashion show Saturday afternoon by Kali, as well as Faerie Coffee and Bazaar, where even more art and craft will be for sale. Please buy some original art. Oh—and by the way—there are some amazing free workshops related to the creative process Thursday through Sunday you may not want to miss. Check the schedule for more details. RADFAF.ORG

Of course, all of this is made possible from our very generous sponsors; The Property Weirdos, The Gay and Lesbian Review, Sweet Curmudgeon, Mortgage Advocates, Portland Events & Film, Falcon Art Community, and Wannamaker Estate Vineyard. AND 100 more volunteers and donors from the Radical Faerie Community of Portland.

On behalf of the entire hard-working organizational team of RADFAF; Dogwood, Zephyr, Kyle, Kirk, Larry, Albert, Kitton, earthworm, Dusque, Papi, Periwinkle, Kent, Bio, and others.

—Hammer, Executive Producer

WHO ARE THE RADICAL FAERIES?

There are hundreds of Radical Faeries in Portland, and we've been a big part of Portland culture for over 40 years. Due to our wide inclusion the Radical Faeries are famously hard to define, but Wikipedia does a pretty good job: "The Radical Faeries are a loosely affiliated worldwide network and countercultural movement seeking to redefine queer consciousness through secular spirituality. Sometimes deemed a form of

CONTENTS

Organizing Committee.....	3
Events.....	5
Visual Gallery.....	5
Workshops.....	5
Radical Faerie Writing.....	6
Film.....	6
Music/Singer Showcase.....	6
Salon.....	6
Art Shop.....	7
Faerie Coffee/Bazaar.....	7
Fashion Show.....	7
Cabaret.....	7
BEYOND RADFAF.....	7
Workshop Descriptions.....	8
Arists.....	11
Schedule.....	14-15
Volunteers.....	27
Donors.....	28
Sponsors.....	inside back cover



modern Paganism, the movement also adopts elements from anarchism and environmentalism. Rejecting hetero-imitation, the Radical Faerie movement began during the 1970s sexual revolution among gay men in the United States. The movement has expanded in tandem with the larger gay rights movement, challenging commercialization and patriarchal aspects of modern LGBTQ+ life while celebrating eclectic constructs and rituals. Faeries tend to be fiercely independent, anti-establishment, and community-focused."

ORGANIZING COMMITTEE

Executive Producer

Hammer (Terry Cavanagh) is a Radical Faerie for 44 years and loves community organizing, reading, writing, and travel. Producing this festival is a dream fulfilled.

Space Designer and more

Dogwood (Tom Ackerman): as a creative director, visual artist, retail designer, and devoted faerie, RADFAF has been a beautiful space to connect my love for helping things become, and my passion for this amazing community.

Exhibition Gallery and Film

Zephyr (Jason Brown) is new to the faemily, but has also always been here. He's an introvert that revels in community, observer that thrives in making, and dabbler that dances in focus. Find him painting, smiling at trees, or sleeping in.

Production Manager, Volunteer Coordinator, Workshop Coordinator

Kyle Burson hails from Indiana and is new to both Portland and the Radical Faeries. Experience with queer activism, civic engagement, and art production—helping organize this event has synthesized previously disparate areas of personal importance in a powerful and enthralling way.

Bespoke, Faerie Reelness, Permission Granted Cabaret, and more

Kirk Read is a nurse who has been working in queer and arts organizing for 30 years. He was Editor in Chief at Virginia’s statewide gay newspaper, cofounder of the Gay Men’s Health Summit, and volunteer coordinator at St. James Infirmary, a free clinic for sex workers. He was the founder/director of Army of Lovers, which produced hundreds of arts events in San Francisco. Most recently he was the Deputy Director of San Francisco’s Covid Disease Response Unit.

Graphic Designer

Larry Hermsen is an artist, craftsperson, and designer who had a long career as a graphic artist. Much of the art he has created has been queer-themed.

Designer/Fabricator

Kitton is a Portland-based fiber artist. A Radical Faerie since 2010, He enjoys cocktails, cooking, cleaning, creating and hairless dogs.

Bazaar and Art Shop Manager

Dusque (Christopher Healy) is a Radical Faerie of over 20 years, discovering the faeries after getting sober and showing up at the Longhouse Gathering in Washington in 1999. He enjoys gardening, art, antiquities and historic architecture, music,

singing and dancing and especially community. Sex positive, sun-loving, serious, silly, and happy to help where and when he can.

Music/Singer Showcase Manager

Periwinkle (Mark Steering) is a multi-faceted artist. He is a singer/songwriter, voice teacher, musical theater director for kids and children’s picture book author. Periwinkle is delighted to organize and emcee the music-singer-songwriter showcase and excited to share our musical talents.

RADFAF BEYOND

earthworm (Doug Faneuil) worked at an art gallery many years ago, where he designed a digital inventory system. That led to a career in tech, helping owners and employees to run their companies via custom software. Today he’s training to be a hospital chaplain here in Portland. He’s happy to help out where he can.

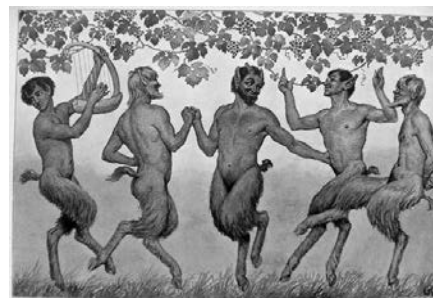
Website Production

Albert Chen seeks to bring joy, love, healing, and inspiration to himself and others. He has been producing live shows online with his faerie husband Eutonium since the pandemic.

Design Consultant

Kent Smith: working with the volunteers that have organized RADFAF has been the most intricate and inspired project of my post retirement from the world

of museums, art galleries and universities. The Fae commitment to having a good time with each other while working in collaborative service to Fae ideals for the larger community—is my new definition of Radical. Radical kindness, radical hospitality, radical thoughtfulness, radical caring, radical acceptance, all unite in the Faerie Community. I’m grateful to be included.



Design Implementation/Installer

Opa (Jim Carroll) found the faerie community only four years ago and is glad to have found others who think community is at the center of a vibrant life. He is excited to provide support to the full range of expression that RADFAF demonstrates, it’s a pretty fabulous group of people.

Hospitality

Bio (Peter Corduan) is a Faerie of nine years who loves to connect with others, travel, and good food. Welcoming others to a new space is a joy for them.

EVENTS

Visual Gallery

Open all hours until Sunday, 5pm

RADFAF’s Gallery features a vast array of queer visions of our shared nature, our sensate bodies, our imagined realms, and our magical connections. We have gathered films, paintings, sculptures, photography, artifacts, arrangements, illustrations, and fabulously uncategorizable (meta)physical expressions. Our creative kin hail from around the United States and world—as far as Johannesburg, South Africa, and Shoreham-by-the-Sea, UK and as nearby as Sullivan’s Gulch, Portland.

—Jason Brown, coordinator

Workshops:

Teachings of the Faeries

Thursday, May 18 through Sunday, May 21

Coming from every walk of life, the knowledge and experience of the Radical Faerie community is vast and deep. Keeping with Faerie tradition of skill and insight sharing, workshops provide an opportunity for any Faerie to teach a class or lead a discussion on any topic related to art and creativity that tickles their fancy, from the mundane to fantastical. Workshops are scheduled throughout the week, and your participation in them is highly encouraged! Registration is not

required, so feel free to show up to any that pique your interest. The schedule of workshops is posted on www.RADFAF.org/workshops
—Kyle Burson, coordinator

Bespoke: An evening of Radical Faerie writing

Thursday, May 18, 7pm

Queer writing has saved our lives over and over again. Writers are often the vanguard, putting words to evolving phenomena and identities. Queer writers articulate fetishes and yearnings that we thought were ours alone. All you need is paper and a pen, both of which you could steal. Many of the writers in this program have books which are available in the festival gallery shop. In the interest of making space for everyone, we will get a five-minute taste from each writer. In this age of tacky hookup apps, writers remind us of the genuine power of words to seduce, illuminate and bring revolution.

—Kirk Read, coordinator

Faerie Reelness: An evening of Radical Faerie film and animation

Thursday, May 18, 9pm

Queer and fey people have been central figures in the history of moving pictures. Whether we're watching film, video or digital content, we have always been the content. Join us for an evening

of moving images by radical faerie filmmakers. These films will be continuously available in the Festival's gallery black box. Tonight, we will have some filmmakers on hand for questions and answers. These films address the great concerns of our queer lives: sensuality, frolic, nature and community.

—Jason Brown and
Kirk Read, coordinators

RADFAF Music/Singer Showcase

Friday, May 19, 7pm-9pm

This is an evening with nine faerie musicians from Portland and Beyond, each doing a short set of two or three songs. A lot of original songs, a few covers and a group song finale. 90 minutes of material with an intermission. Periwinkle will be the host for the evening.

—Periwinkle, coordinator

RADFAF Salon

Our daily Salon from 5-7PM is a time for Festival participants to enjoy a cup of tea, cup of wine, or favorite beverage with new friends. Perhaps you will dream up a creative idea, reflect on a day's workshop, or observe preparations for evening events. We expect some spontaneous magic with all these creative types floating around. We deeply encourage you to connect with others and make some joy. What's a Festival

without some festivities? Please join us in just hanging out and having fun.

ART SHOP

For the convenience of our guests, we have some of the artists arts and craft available for sale at this table. Open during most Exhibition Gallery Hours.

The RADFAF Bazaar and Faerie Coffee

Saturday May 20, 11am-3pm.

Features over 40 artists/makers showing and selling their creations in a wide variety of media and will be kicked off with free coffee during our weekly Saturday morning Faerie coffee klatch, (this week happening at RADFAF Bazaar). This is the place to be for amazing art and craft viewing and bargains on handmade art. In the spirit of the Morningwood faerie house's legendary art events, over 40 faeries will be selling art, clothing, ceramics and a variety of other beautiful objects. This is a great opportunity to support faerie artists and find affordable gifts and items you cannot live without.

—Dusque, coordinator

Fashion Show

Saturday May 20, 6pm.

Fashion is art, the collection I am showing is made out of fabrics brought from Togo (west Africa) and some scrap materials such as

plastic, foam, etc., I collected from the warehouse where I work. It is fun, weird and chic

I believe we can have a better world if we care enough for Mother Nature. —Kali

Permission Granted: a Radical Faerie cabaret

Saturday, May 20, 7pm

Radical Faeries have a long tradition of hosting low-barrier Talent/No Talent (TNT) cabaret-style variety shows. These are opportunities for seasoned performers and total newbies to dance in the same stage light. These inclusive events invite us as performers to share ourselves with friends in ways that range from bawdy to visionary to vulnerable. A staple at faerie gatherings, TNT cabarets invite the audience to listen generously with their hearts, to witness each other tenderly, and to applaud personal risk-taking. We are honored to host this show for you!

—Kirk Read and Cookie
Clearheart, coordinators

RADFAF BEYOND

All hours

Because we're a worldwide community, most Faeries can't get artwork to Portland and back.

RADFAF BEYOND, our virtual gallery, aims to capture the vastness of our creative reach, from South Africa to Santa Cruz,

in dance, design, collage, painting, photography, sculpture, and more. Reach out to the artists you admire via this catalog.

—earthworm, coordinator

WORKSHOPS

My Hand is a Red Brick: a writing workshop

Thursday, May 18

1pm-3pm

Cookie Clearheart: Backstage

This writing workshop is great for any level of writing, from beginner to advanced. Basically, we'll be looking at the relationship between the objects that appear in your writing and the things that happen to them. Or, how to choose better 'things' to write about. This workshop combines a variety of approaches to help deepen the magic in your writing; processes include some short lessons followed by simple practice writing.

Art of Life: Transformational Heart Circle in St. Petersburg (Russia)

Thursday, May 18

1pm-3pm

Hammer: Stage

The heart circle is one of the traditions of the Radical Fairies practiced by the LGBT community in St. Petersburg. Over the years, the heart circle has evolved from a small event into a major ritual for the community.

Igor and Alina from the community center "Action" (St. Petersburg, Russia) will talk live with us via Zoom about how the heart circle changes people, and how it transforms itself in a new cultural context.



Financial Empowerment for Artists

Thursday, May 18

3pm-5pm

Hammer: Greenroom

An engaged facilitated conversation with a goal of supporting artists in the process of increasing income and resources for creative activity. Emphasis will be on networking, community support, personal awareness of financial limits, collaboration and collective engagement. This workshop is for all creative Faeries who might like to derive income for their work. {Facilitated by Hammer, who has 40 years experience with Radical Faeries and 20 years as a financial empowerment coach.}

Figure Drawing

Thursday, May 18; Friday, May 19;

Saturday, May 20

4pm-6pm

Dogwood: Salon Zone
Life figure models, charcoals, and newsprint will be provided, but please bring your own art supplies if inspired.

Magicky & Intuitive Readings with Thorne

Thursday, May 18

4pm-6pm

Thorne: Free Range

Magicky readings with Thorne, a queer GNC trans masc presenting witchy Deaf folx with both ASL (American Sign Language) & English language modes. ASL interpreter accessibility provided.

Dances of Universal Peace

Friday, May 19

11am-1pm

Zahir Peaches: Salon Zone

The Dances are simple, meditative, joyous, multi-cultural circle dances that use sacred phrases, chants, music and movements from the many spiritual traditions of the earth to touch the spiritual essence within ourselves and recognize it in others. Building on work begun by Samuel L. Lewis in the 1960s, they promote peace and integration within individuals and understanding and connection within groups worldwide. There are no performers nor audience: new arrivals and old hands form the circle as everyone sings and dances together.

Enlarged Voice Dialogue

Friday, May 19

1pm-3pm

Doncha Lovit: Backstage

Voice Dialogue is a personal growth work which brings us into awareness of the separate parts, or selves, that make up our personalities and direct our lives, often unconsciously. Based in Jungian psychology, these selves often lead us in opposing directions. The workshop will focus on experiencing our selves related to creativity. They include, for example, our desire to create in any medium, and on the opposite side, the parts that criticize us for being "not good enough," or which believe that being an artist is a waste of time which cannot support us financially. We will do a group facilitation and also provide some opportunities for individual exploration.

Tantric Moving Meditation

Friday, May 19

3pm-5pm

Lui Lui: Greenroom

Take your meditation practice off your seat and into your sensual body. In this physical fun workshop, we will focus on breath. Follow touch. Sense our bodies moving together creatively through space. Discover how easy it is to arrive deeply in present moment awareness. Through the body. Into a blissful expanse of pleasure, peace and presence.

Heart Circle for Artists

Friday, May 19, &

Sunday, May 21

3pm-5pm

Facilitated: Backstage

Tragedy Tomorrow,

Parody Tonight

Friday, May 19

5pm-7pm

Spidey: Stage

Take My Hand

Friday, May 19; Saturday May 20;

Sunday, May 21

5pm-7pm

Ariel: Free Range

Take My Hand is a one-on-one interactive performance art piece devised to transcend the confines of “normal” interpersonal interactions. Step into the space and take a seat. Take their hand and look into their eyes. Share a moment. Share a secret. Share a desire. Share a sound. Share whatever you want. They will not speak but they will listen. The moment is yours—what will you make of it?

Can the Oppressed Sing?

Sunday, May 21

1pm-3pm

Timofey: Stage

The slide presentation will be of interest for a wide audience: for everyone who likes music and wants to explore the connection between music and the movements

of lesbian and gay liberation in the West.

When people sing, they are creating a bond among them at the very moment. Songs signify mutual experiences, mutual values, and mutual aspirations of those who sing them. Therefore, almost every social movement starts to sing at some point in time. That is how songs of resistance, collective identities, solidarity, and political arts were born.

A song is always a text, i.e. a certain narrative. If this is a song, which was born inside some community, this would be a narrative about injustice, which the representatives of the oppressed group face; a narrative about experiences, which are shared by the representatives of the one community; this is a critique of dominant ideology and a narrative of dreams about the world where there is no injustice.

At this workshop, we turn to the traditions of singing songs having been present at the Movement for lesbian and gay liberation in the West from 1920 till 1994.



ARTISTS

Adam Kuby

Adam Kuby creates environmentally responsive public artworks and installations nationally and inter- nationally, which foster a sense of connectedness in our increasingly fractured environment.

adamkuby@gmail.com

503.752.5241,

Web: adamkuby.com

Andrew Purchin (Dwoo)

Andrew Purchin is an interdisciplinary artist who creates unexpected experiences in a range of locations and paints these. His work has been exhibited in Pakistan, New York, Vermont and California.

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831.345.5044

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IG: apurchin/

Web: andrewpurchin.com;

Whatshome.org

Anna Dagostino

A queer member of the wood-working community, Anna started wood turning less than a year ago. She is deeply inspired by the natural world and forages for all of her wood to turn.

amd.anna.82@gmail.com

925.808.8176

Anthony Lewis (Etonious)

I offer you an invitation to rediscover the intersection of

your deepest laughter and your saddest tears—a place known as the “Heart.” Proudly parade about with your heart on!

eutonious@gmail.com

315.475.0644

tonylewisproductions.com

Ariel Isakowitz (Ariel)

Ariel, a nonbinary Latine artist, is a dancer obsessed with intimacy and in love with absurdity. A driving force in their art is the exploration of occupying habitual spaces in new and unfamiliar ways.

a.isakowitz@gmail.com

215.594.3574, IG: Ariel.moves

Ayao Tossa (Kali)

I create and sew my own garments; I moved from Togo (West Africa) to Portland four years ago. Most of my inspirations come from Africa, but also from my everyday life and experiences.

ayaotossa@gmail.com,

716.235.0839

IG: Kris_kalifashion

Web: kris-kalifashion.com

Brendan Enright (Brendantextiles)

Brendantextiles is a self-taught textile artist and printmaker. His intention is to create works that depict a queer ethos, to enable the reflection in art of his lived experience as a queer.

brendanenright1@gmail.com

+33.76.879.6115 (France)

IG: Brendantextiles

Brent Calderwood

Brent Calderwood is author of *The God of Longing*, an American Library Association poetry selection for 2014. His essays appear in *Rolling Stone*, *Out*, *Cineaste*, *Chicago Sun-Times*, and elsewhere.

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415.244.3472

FB: brentcalderwood

IG: @brent_calderwood

Web: brentcalderwood.com

Brent Haugen (B James Haugen)

Brent Haugen is a versatile Portland-based artist. Haugen is influenced heavily by nature, textures, colors, spiritual energy, and the lineage of artistic talent within his own family.

bjameshaugen@gmail.com
612.281.9730, FB: BJamesHaugen
Web: artshine.org/artist/brent-haugen.

Brian Murphy

(Brian Pellican Murphy)

Cartographer by day, artist by night, I aim to capture the beauty of our earth through the lens of impressionism. Each painting is a result of on-location observation, problem-solving, and meditation.

brian.pellican.murphy@gmail.com, 818.854.1576

IG: @B_P_Murphy

Carnelian Seville

Carnelian is a Black transgender multi-disciplinary artist from London, fusing the worlds of jazz,

folk music and spoken word poetry in their live performances.

jolliffseville@gmail.com

773.843.5148

IG: @carnelianseville

Cecil Kitton (Kitton)

Kitton is a knitting designer and abstract fiber artist creating handmade art to wear and sacred fabric constructions. He attended the Kansas City Art Institute focused in the fiber arts program.

cecilketton@gmail.com

816.585.7199

Charlie Seltzer (Opal)

Born: NYC, 1950. Majored in music in college. Dropped out of a PhD program in music to chart a different course. Studied photography. I exhibit my photos on Facebook, in local cafes, and in galleries.

707.472.7640

Charlie Yates (Ithilnar)

Fae boy on an artistic odyssey. I'm a storyteller and I like to use all the visual mediums to tell my tales and littlesnippets of mood/life/antics. Painter, photographer, animator.

aranweandur@gmail.com

971.570.2096, IG: charlie_aranwe

Cobra Teal (Cobra)

Since I was a child I was drawn to expressing myself through drawing and carving.

cobransandy@gmail.com

415.602.1313

Conrad Johnston (Queen Olivia Lucretia-Bourgeois Connie St Redfern III)

Drag Queen, model & actor. Once LaQuisha, they embrace non-binary identity, inspired by Dusty Springfield and sci-fi. Based in Wellington, NZ. Notable work: *Höpt Soda*, *Eulogy for a Tunnel*, *Dropped Pie*.

conrad@darnoc.co.nz

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FB: queenoliviastr

IG: queenoliviastr

Web: thequeenolivia.com

Dan Glass (Our Little Pony)

Dan Glass is an Aids Coalition to Unleash Power (ACT UP) healthcare and human rights activist, performer, presenter and writer. 'Activist of the Year' with the 'Sexual Freedom Awards'.

alright@theglassishalffull.co.uk

+49.152.1342.7057

FB: dan.glass.79

IG: @danglassmincer

Web: theglassishalffull.co.uk

Daniel Borson (Pippin)

Pippin has performed in musical theater and queer burlesque for aeons. His recent one-man show, *Confessions of an Aging Twink* premiered at the Victoria Fringe Festival in Summer 2022.

pippindb@gmail.com

541.484.9636, IG: @pippin.db

Daniel Peabody

Daniel Peabody is an artist, curator, and gallery director.

He has shown his artwork at venues across the region and internationally. He is the Gallery Director at Elizabeth Leach Gallery in Portland.

daniel.peabody@gmail.com

503.891.6552,

FB: Daniel W. Peabody

IG: @daniel.peabody

David Freedman (Dancing Lion)

Dancing Lion joined the Radical Faeries in 1992. As a writer, singer, actor, and public speaker, Dancing Lion's purpose in life is to tell stories that enthrall audiences and inspire hope in others.

ideaguy3000@gmail.com

971.645.8696

FB: david.freedman.792

Web: freedmanonthego.com

David Horste (Leo S. Sunshine)

David V. Horste is an internationally recognized Lapidary Artist who started cutting stones in 1976 at age 10 and has done this work full time since 1992. Leo is a Radical Faerie Minister.

dvhdesigns@gmail.com

503.680.8566, FB: dvhdesigns

IG: dvhdesigns

Web: dvhdesigns.com

David King


After years of working solely in collage, I taught myself to paint during COVID and love it!

davidkingcollage@gmail.com

415.660.0905 FB: davidkingcollage

IG: davidkingcollage

Web: davidkingcollage.com

	Wednesday May 17	Thursday May 18	Friday May 19	Saturday May 20	Sunday May 21	
11 am	 <p>SCHEDULE (fluctuating, see website for additions) HOURS Wed. 5pm-9pm Thurs. 11am-11pm Fri. 11am-11pm Sat. 11am-11pm Sun. 11am-8pm Visual Arts Gallery open all hours, until Sunday @ 5pm</p>		WORKSHOP "Dances of Universal Peace" Stage/Salon 11am-1pm	FAERIE COFFEE Salon 11am-1pm		
Noon						
1 pm		WORKSHOP "Art of Life; Conversations with St. Petersburg" Stage 1-3pm	WORKSHOP "My Hand is a Red Brick" Backstage 11am-1pm	WORKSHOP "Enlarged Voice Dialog" Backstage 1pm-3pm	ARTISTS' BAZAAR Salon 11am-3pm	WORKSHOP "Can the Oppressed Sing?" Stage 1-3pm
2 pm						
3 pm			WORKSHOP "Financial Empowerment" Green Room 3pm-5pm	WORKSHOP "Tantric Moving Meditation" Green Room 3-5pm	HEART CIRCLE Backstage 3-5pm	HEART CIRCLE Green Room 3-5pm
4 pm		FIGURE DRAWING Salon 4-6pm	MAGICKY & INTUITIVE READINGS 4-6pm	FIGURE DRAWING Salon	FIGURE DRAWING Salon 4-6pm	TEA DANCE 4-6pm
5 pm		OPENING NIGHT PARTY! Artist Reception 5-9pm	SOCIAL HOUR & IMPROMPTU EVENTS Salon 5-7pm	SOCIAL HOUR & IMPROMPTU EVENTS Salon 5-7pm	TAKE MY HAND 5-7pm	TAKE MY HAND 5-7pm
6 pm				PERFORMANCE "Tragedy Tomorrow, Parody Tonight" Stage 5-7pm	FASHION SHOW Salon, 6-7pm	CLOSING NIGHT PARTY 5-8pm
7 pm		OPENING RITUAL 7pm	BESPOKE "An Evening of Radical Faerie Writing" Stage 7-9	MUSIC/SINGER SHOWCASE Stage 7-11pm	PERMISSION GRANTED "A Radical Faerie Cabaret" Stage 7-11pm	Closing Ritual 7:30-8pm
8 pm						
9 pm		FAERIE REELNESS "An Evening of Radical Faerie Film and Animation" Stage 9-11			THANK YOU!	
10 pm						

David Rutiezer (Boichik)

December First Writers is dedicated to education, dialogue, community building, and raising awareness and support for AIDS organizations and resources.
 david@creativedavid.com
 503.901.1422, FB: David Rutiezer
 Web: creativedavid.com;
 decemberfirstwriters.com

David Ti (David Catherine Ti)

BFA Printmaking University of Washington, Seattle. 40 years
 Owner/Designer of SoundWinds/
 AirArts.
 belovedti@gmail.com,
 415.225.7310

David Wampach (saliva)

David Wampach is a dancer and choreographer based in France. Takao Kawaguchi is a dancer and choreographer based in Tokyo. Fukudapero is a poet, visual artist and anthropologist, based in Kyoto.
 davidwampach@gmail.com
 +33.668.000.493
 FB: david wampach achles
 IG: davidwampachachles
 Web: davidwampach.eu

Dennis Brandt (Whoretense)

Whoretense has been making art since the beginning. He currently works in Seattle. He did 30+ years engineering with some props. Whoretense spends his free time making art and thinking about art.
 radfeyart@gmail.com
 206.612.4215

FB: Den Brandt
 IG: Whoretense_Facepillow
 Web: seanet.com/~bronnz/

Desiree Galeski (Snaxs of the New Moon)

Snaxs is a Midwestern writer on spirituality, femininity, and consumption. Her texts explore how compassion, absurdity, and mundanity are considered both divine and of the human condition
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Dewey Arsee (Do)

Dewey makes ceramic pottery and sculpture which depicts joy, beauty and a little absurd humor when necessary. He's been connected to Radical Faerie culture since 2001 and sees no escape now.
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 415.431.1305
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 Web: deweyarsee.com

Earthen Watson (Earthen Watson)

Earthen seeks to illustrate wild queer life, documenting the work and play of their chosen Faerie family. They live on the Olympic peninsula in WA state, and travel the American West seasonally.
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Ed Wolf (Ed, of All People)

Ed of All People is a writer, storyteller, performer and photographer who worked in the HIV/AIDS field for over 40 years, as

chronicled in the award-winning documentary, *We Were Here*.
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Gabrielle Wolfe (Gabe)

Wolfe was raised in the South by their French immigrant mother. They graduated with a degree in Fine Arts then gradually moved their way out West before finally settling in Portland, Oregon.
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Gregg Cassin

1980 Hello SF! coming out takes 3000 miles! It's been a miracle. 1985 began a journey of living with HIV. Luv to the guiding lights thru that time, yay to being a dad in 1995, and now with three grandkids
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 415.637.4163, FB: Gregg Cassin
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Gunny Catell (Mata Hari)

I perform as Mata Hari at Faerie Gatherings and Burning Man. I photograph and do exhibitions in Vienna e.g. 40 years RadFaes. I wrote the first books about RadFaes outside the USA,
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H Howitt (Snapdragon)

H is a disabled, queer sex worker, artist and educator who researches trans sex practices. Their values of access intimacy, creative communication, vulnerability and consent inform their practice.
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Hector Hernandez

My first experience painting murals was achieved in Mexico City while studying my program in Social Anthropology. I participated as a mural collaborator. Since then I've been painting murals.
 hectorhhg@comcast.net
 503.381.5833, FB.hectorhh.mural
 IG: muralsbyhector
 Web: behance.net/hectorhh

Jack Davis

I am a faggot artist living in San Francisco making dresses and skirts for men, AMABs and others to wear...among other things.
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 415.515.0047

Jared Thorson

Jared, all pronouns, has been making music since the age of 12 beginning with clarinet, piano, and eventually voice. Jared is a lover of all life, and lover of all creations of the universe!
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 360.669.6147

Jason Brown (Zephyr)

Zephyr is a recent transplant to evergreen Portland and landed in a ring of wild faeries! His work spans urban planning, community organizing, textiles, and an obsession with his own hands.
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 Web: geocommunetrics.com

Jason Enderbury (Waterfall)

I have been writing and performing music for just over 30 years. I was initially a bass player but my confidence in chord progressions, melodies and vocal performance blossomed and strengthened. jasonaenderbury@gmail.com
 503.890.5895

Jeffrey Vasquez

I grew up singing. After college I stopped for about 15 years. A decade ago I found my way back and sang for a rock cover band. I'm now focused on Jazz, pop and contemporary classical.
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Jerry Dickason (Aspen)

Jef Gunn, Alexander Rokoff, Ron Ranson, and Eric Wiegardt have been my painting mentors. I am the recipient of juried awards, and am in the permanent collection of OHSU and in private collections.
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 503.806.1850

Jesse Silverman (Buddhist Daddy)

I am a builder and maker. I have always loved taking things apart and have a deep connection with the way form and function meet. I enjoy working with metal and wood to create functional pieces.
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John Terrill (ENT)

Memoirist working to elucidate social transformations and enlighten our future.
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Jonath Ochs

Jonath Ochs is an artist that uses portrait photography, singer-songwriter music, and expressive textiles to reflect the beauty of the world around him and his experience within it.
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Jonathan Tamez (Bulbul)

Jonathan grew up in South Texas (north of the border, south of the checkpoints); he has lived in

North Africa and the Middle East as well as the Pacific Northwest. Immigration lawyer by profession; artist at heart.

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 503.961.4475, FB: JonTamez Art

Jonathan Warner (Sapphyras Hephaestus Warner)

With over 20 years of experience, Sapphyras combines an artistic eye with deep currents of magick and inspiration to create hand-crafted wands as unique and powerful as each witch, wizard, or mage.
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Keith Hennessy (Cuz'n Keith)

Cuz'n Keith is a frolicker, imperfectionist, and witch working in the fields of dance, performance, activism, teaching, affordable housing, and sexual healing. Cuz'n K lives in Yelamu/San Francisco.
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Kent McCord (KENT MC)

I am an American-born self-taught oil painter residing in Portland Oregon. I use local Gamblin paints and avoid synthetics. My work is primarily gay erotica, but I'm open to all commissions.
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Kent Smith

Kent Smith is a retired Museum Art and History Directory. He also taught graduate courses in museum management and administration.
 kentjsmith@icloud.com

**Kenton Waltz**

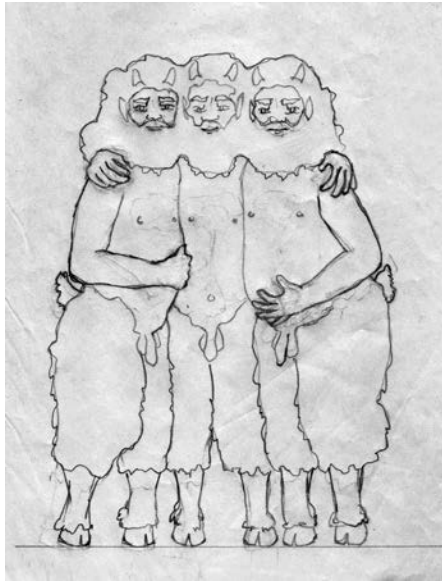
Kenton Waltz is a photographer in Portland, OR. He specializes in cannabis, architecture, events, and photojournalism.
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Kieron Jina (Afrohomo)

Kieron Jina aka Afrohomo is a nomadic non-binary professional troublemaker—multidisciplinary artist— performance art, visual art, theatre-making, and conscious Djing with a background in film.
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Kirk Read

Kirk Read is the author of *How I Learned to Snap* and the solo shows *This is the Thing* and *Computer Face*. He toured with *Sister Spit and Sex Workers Art Show*. He lives in Portland with Ed Wolf.
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Komi Jean Pierre Nugloze

Designer and activist from Togo, West Africa. My fashion design training began in Lomé. I found the opportunity to live my truth in Portland and use my passion to be a voice of inclusion for LGBTQ rights.
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Kwai Lam

Kwai Lam is a queer image-maker and story teller whose video, stills and audio work reflects and celebrates spirit: individually and in service of communities. They've documented us RFs for 40 yrs.
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Kyle Bridges

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Kyle Burson

Kyle has his bachelors in studio art from Indiana University, with emphasis in photography, woodworking, and metal-smithing. He currently lives in Portland, OR.
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Larry Hermsen

An artist, designer, and textile collector, his work is in the collections of the NYC Public Library, and the GLBT Historical Society; is published in *Becoming Visible*, and was featured in the

opening of the Harvey Milk terminal at SFO.
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Layzon Lehmann (Layzon)

Layzon is a nonbinary black performer originally from Chicago! Previous credits include *Boylesque*, GlamLot productions and Akron burlesque. They are very excited to perform for a beautiful audience.
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Leroy Meikle (Leroy)

Leroy has been singing with the Portland Gay Men's Chorus since he moved to Portland 6½ years ago. He's been singing (mostly a cappella) at Radical Faerie Gatherings for close to 30 years.
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Link LoPresti (Link)

This clown helps the light of this world grow stronger by emoting his experience and highlighting a reversal of normality in order to foster a space for those in need to navigate their authenticity.
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Lou Ceci (Louis Flint Ceci)

Louis Flint Ceci's poems and short stories have been published in several anthologies and on-line journals. His most recent novel,

Leave Me Not Alone, was released in September, 2022.
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Luca Tonks (Trash Panda)

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Lui Gervais (Lui Lui)

Lui Gervais is a dancer, yogi, writer and intimacy teacher. He is the author of the acclaimed book *The Nipple Whisperer* and other erotic epiphanies. He currently lives in Austin, TX.
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Luke Fazakerley (Arrow Fae)

Hi I'm Luke/Arrow, I'm a UK-based Tarot Coach being called into more of a maker and creator role, starting with a series of tarot decks communicating the magick and mystery of the natural world.
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Luyimbazi Ibrahim Kanya (Ezzy)

My name is Luyimbazi Ibrahim. I am a Ugandan professional Visual Artist and multipotentialite who loves painting, writing, learning and psychology and its goals.

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Mark Santillo (Spidey)

Spidey came to performing later in life after a trip to Burning Man, where he remembered the forgotten dreams of his youth.

*Jacques LeSinge*TM was the result, and the world is still in shock! SpideyPDX@Gmail.com
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Mark Steering (Periwinkle)

Periwinkle has taught voice and musical theater for kids. He has been writing songs for fifty years. He also dabbles in painting and is starting a new career writing children's picture books. periwinklemark@gmail.com
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Mark Stevens (Crowdog)

I graduated from high school and went directly into Art School with a degree in printmaking. I live on a Gulf Island with my husband Robin Hood, and have become a bee keeper and small-scale farmer. crowdog7@gmail.com
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Matthew Cottrell (Doe)

Doe is a Portland-based artist working with acrylic paint to spark inner joy and curiosity. He likes to playfully engage his viewership into a deeper connection to oneself and others.

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IG: MatthewCottrell;
grabbinghappiness
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Matthew Hisel (Flux)

Flux has been writing songs and singing out of tune since he was 3 years old. This is his first time in drag since he pranced through a Baptist revival in his mom's scarves and heels at age four. matthew.hisel@gmail.com
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Maximiliano Serech (Max)

I was born in Guatemala and live in the Bay Area. I often do my drawing when I talk with my mom on the phone. I started making TikTok videos during the pandemic to entertain myself and others.

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IG: Max serech

**Mazyar Manshaei (Meraki)**

Worldly unworldly being exploring the juxtapositions of life. mazyarparsi@hotmail.com
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Mel Evers (BigLug)

A native of Portland, Mel Evers has no formal training in art and came to it by accident. The SaltCrystal CandleSculptures are one of four lines employing Himalayan Pink Salt as the medium. FlameLightCandleWorks@gmail.com, 503.953.2676
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Michael V. Smith (Cookie Clearheart)

Michael V. Smith is a writer, filmmaker, performer/drag queen, living in Canada on Syilx Okanagan territory. Michael is a tenured full professor in Creative Writing at UBC Okanagan.

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**Murray Edelman (Murrrray)**

I meld my academic training, early gay activism, a prominent career in media polling, and decades of spiritual work into whatever I'm doing. me7591@gmail.com, 917.968.1298
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Oliver Mason (Golightly)

Oliver is a filmmaker and video editor, mostly focused on telling stories through drama and documentary about the LGBTQ lived experience. He lives in London and is a part of the Albion Faeries. oli.mason@gmail.com
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Parker Herring (f a y e)

f a y e is a multi-disciplinary gender queer artist based in Portugal, working alongside, centro em movimento (c.e.m), and apart of the formation of the radical faerie association, Fluffy Panorama. faye.adf@gmail.com
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Patrick Gracewood

Professional sculptor, Patrick Gracewood creates architectural ornament for historic restoration and new construction. His studio offers design and sculpture services.
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Paul DeSoto (Bunny Bunn)

I am originally from Los Angeles, currently living and working in Oakland, CA. I am a pipe cleaner artist. I became interested in this medium a few years ago after taking an online sculpture class.
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Paul Fukui (maripoza)

Paul Francis Fukui is a visual artist who works in mixed media. He lives with his family in the Pacific Northwest, USA.
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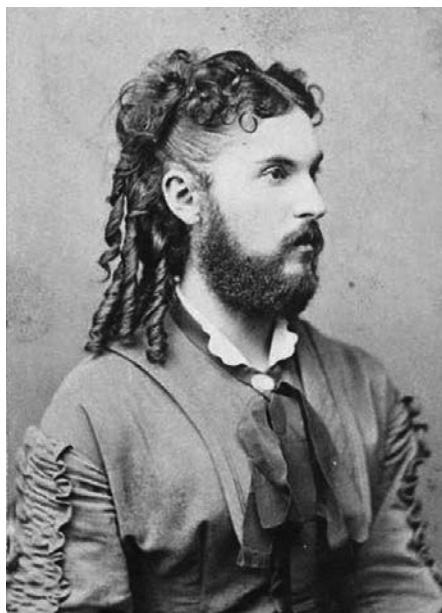
Paul Wirhun

(Rosie Delicious/EGGMAN)

I have been working on eggshells since I was 8 years old, learning the traditional Ukrainian art of pysanky from my mother. This tiny space does not allow me to add much more—see my website!
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Pepper Pepper

Pepper Pepper is a multidisciplinary performance, video, and visual artist who turns tragic into magic and trauma into drama.
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Percy Wise (Perseus)

Percy Wise is an under-published trans poet. He is a queer civil rights activist and a veteran of the war on HIV/AIDS. He holds degrees in art, law, and women's studies, among other things.
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Rajat Dutta (Buoyant)

Buoyant has an eye for frivolity that brings pleasure. Taking and sharing pictures/videos enables him to showcase that perspective with others who may not quite see things from his point of view.
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Richard Glenn (Corelle)

Richard Glenn has been making glass art for more than 25 years. He has received numerous awards for his unique “Pop Art” style. His work is included in several major private and museum collections.
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Rick Schultz (Tryggr Fish)

World traveller inspired by fashion and dancing from living in London, Bali and the West Coast. His jewelry designs were inspired from a hunt for men's jewelry that quietly makes a bold statement.
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River Fagan

River Willow Fagan is a writer, therapist and (possibly) the future Witch Queen of YouTube. Their writings have appeared in multiple anthologies, including *Why Are Faggots So Afraid of Faggots?*
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Web: youtube.com/@professorpolymorph;
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Robert Birch (Robin Hood)

Birch is a community-focused, IFS informed counsellor, performance ritual artist, writer, witch and faggot farmer.
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Ruven Hannah (Ruven)

Born in London, grew up in Jerusalem, came out in Amsterdam and lives in San Francisco. From a visual artist and puppeteer into a performance artist/story teller, videographer and standup comedian.
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Sage Lee (Sage)

After leaving painting for performance art directly after receiving a BFA, at Pamplin College, Sage Lee has now returned to painting. He has also created The Sage Tarot Deck.
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Sarah Jo White

A transdisciplinary artist with a background in experiential and theatrical design, Sarah Jo crafts immersive experiences that challenge our physical and digital realities.

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Shane Hill (Shaynala)

I am an oil painter living in Santa Cruz, CA obsessed with the sky, ocean, and horizon line in between. I paint meditative, minimalist landscapes to help you deepen your awareness of your true Self.

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Web: shanehillart.com

Shawn Newman (monster truck)

Visual art calms me down, it helps me ease into the present moment. In my work, I like inviting people into spaces that I can create, evoking wonder, using items and ideas from everyday life.

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smoothcub

I started making ice cream to deepen my roots in the Pacific Northwest.

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Steven Stoltenberg

From Portland, where he studied eastern philosophies, and has taught hatha yoga. PhD in sociology. Began painting 2014, largely self-taught. Exhibited in galleries in Vancouver WA, his current home.

Web: StevenStoltenbergArt.com

Sunray Gmeiner-Perez Sunray

Sunray (he/they) is based in Portland, OR (Clackamas, Multnomah territories). He earned a BFA at Otis/Parsons in LA in 1993. His art is inspired from his treks in Cascadian mountains and merrymaking.

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Theodore Frey (Teddy Rex)

Teddy Rex is an artist inspired by his lived experience as a Latino transgender Butch with Cerebral Palsy. Drawing since childhood, he has honed a distinct style of illustration and use of color.

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Thredd Tenenbaum (Thredd [they/them])

Thredd is a Portland artist playing with themes of transformation, whimsy, queerness, fat liberation, and more. Their art comes from a love of science, experimentation, and dreaming better worlds.

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Tom Ackerman (Dogwood)

Dogwood has been making photographs for over 30 years for both commercial and gallery exposition.

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Washer Faynzilberg (coiled_tendril)

Washer, going by coiled_tendril, is a multimedia artist based in Portland Oregon, who focuses on portraying colorful, erotic sex using acrylic, oil pastel and pixel art.

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VOLUNTEERS

RADFAF is 100% volunteer driven, and would not be possible without scores of Faeries donating their love, time, energy, money and passion. The festival requires hundreds of volunteer hours before we even begin this five-day event showcasing over 100 Faerie artists from across the globe. From folks who stepped into leadership roles in the beginning, to those who wrote checks knowing they couldn't attend the event, opened their houses to out-of-town artists, or worked a singular shift as a door greeter, the level of excitement and engagement has been nothing short of impressive. We are incredibly grateful to all who have given of themselves to make this event a reality—as it wouldn't have happened without every single one of them.

Unfortunately, this list is inexhaustive—but we have done our best to include the names of all volunteers available at time of printing.

—Kyle Burson, coordinator

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Zephyr
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Leroy Meikle
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Special thanks to Cayenne for creating the distinctive outfits worn by our volunteers.

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